

International Conference
 On
“Deglobalizing Disability: Texts and Contexts”
Department of English and Modern European Languages
University of Lucknow
 in collaboration with
Indian Disability Studies Collective
 And
PYSSUM
INAUGURAL SESSION

Date : Monday, October 21, 2019
 Time : 10:00 am- 12:00 noon
 Venue : Malviya Hall

PROGRAMME SCHEDULE

09:00 a.m.	-	Registration
10:00 a.m.	-	Lighting of the lamp and Saraswati Vandana
10:05 a.m.	-	Welcome of the Delegates by Prof. Ranu Uniyal
10:10 a.m.	-	Introduction to IDSC by Dr. Someshwar Sati
10:20 a.m.	-	Introduction to PYSSUM by Mrs. Anju Mishra
10:30 a.m.	-	Inaugural Address by The Hon'ble Vice Chancellor
10:40 a.m.	-	Keynote Address by Dr. Gaele Sobott
11:20 a.m.	-	<i>Disability in Translation: The Indian Experience</i> - Book Launch by Dr. Someshwar Sati and Prof. GJV Prasad (Editors) Special Address by Prof. GJV Prasad
11:40 a.m.	-	Vote of Thanks by Prof. Nishi Pandey
11:50 a.m.	-	National Anthem
	-	High Tea

The following Paper Reading Sessions will take place at Malviya Hall.

Date: 21/10/2019

Session Name : **Paper Reading Session 1**
Time : **12:30- 01:30 p.m.**
Chair : **Dr. Shilpaa Anand**
Venue : **Malviya Hall**

S.no.	Name of Presenter	Paper Title	Signature
1.	Anisha Sen	Autism and Parenthood: A Cinematic Approach	

2.	Gokul S.	Contesting Representation, Writing Self: A Critical Study of a Disabled Life Narrative, A Bumblebee's Balcony	
3.	Ahuti Dhandhukia	Embodied Experience of Disablement in Indian Context: A Critical Analysis of Salman Rushdie's The Moor's Last Sigh and Anita Desai's Clear Light of Day	
4.	Gourhari Behera	Disability in Images: Representation of Disability in Contemporary Indian Picture Books	

Rapporteur: Sonakshi Gehani and Priya Sharma

Lunch : **01:30- 02:30 p.m.**

Session Name : **Paper Reading Session 2**
Time : **02:30- 03:30 p.m.**
Chair : **Dr. Mukul Chaturvedi**
Venue : **Malviya Hall**

S.no.	Name of Presenter	Paper Title	Signature
1.	Pinaki Roy	Disability Studies' from the Other Side: The Case of Nazi-Germany	
2.	Raj Gaurav Verma	Voicing the Differently Abled: A Positive Constructionist Approach in Indian Children's literature	
3.	Shobha M.	Memory as Disability: The Dialectic of the Past and the Present in Musuku Bettada Daari	
4.	S. Chitra	Hagiographical Treatment of Disability : A Study of Tamil Vaishnavite Savant Kuresar	

Rapporteurs: Mohd. Siddique and Priyanka Francis

Session Name : **Paper Reading Session 3**
Time : **03:30- 04:30 p.m.**
Chair : **Dr. R. B. Sharma**
Venue : **Malviya Hall**

S.no	Name of Presenter	Paper Title	Signature
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1.	Ashika Bhargav	Understanding Gendered Experiences of Young Women with Visual Disability	
2.	Swagata Chatterjee	Politicizing the Female Disabled Body: The Problem and the Praxis through Indian Cinema.	
3.	Anurima Chanda	Treating them as Children First: A Study of Inclusivity in Twenty-First Century Indian English Children's Literature	
4.	Abhishek Jha	Performing poetry on disability in able bodied spaces in Delhi	

Rapporteurs: Anukriti Raj and Garima Yadav

04:30 p.m. - **Tea**

Date: 22/10/2019 (Day- II)

09:30 a.m. - **Plenary Session- 1 (Venue: J.K. Hall)**
 Speaker: Prof. Banibrata Mahanta- "Disability Studies as Social Enquiry: Some Notes on Theory, Practice and Research"
 Speaker: Dr. Shilpa Das- "Identity, Disability and Embodiment: How Disabled Women Experience Navratri and Gauri Vrat in Gujarat"
 Chair: Dr. Gaele Sobott

11:00 a.m. - **Tea Break**
11:30 a.m. - **PYSSUM Sensitization Programme by Dr. Naval Pant**
12:30 p.m. - **Paper Reading Session 4**

Session Name : **Paper Reading Session 4**
Time : **12:30- 01:30 p.m.**
Chair : **Prof. Banibrata Mahanta**
Venue : **J.K. Hall**

S.no.	Name of Presenter	Paper Title	Signature
1.	Dr. Meenakshi Pawha	From Narrative Prosthesis to Disability Counternarrative: Reading Cognitive Difference in Aparna Sen's 15 Park Avenue.	
2.	Narender Kumar	Disability, Gender and Body in Ananda Devi's Moi L'Interdite and its translation Main Nirvasit in Hindi	
3.	Shibashish Purkayastha	Dis-Embodiment and Narrative Agency: A Reading of Tito Mukhopadhyay's	

		<i>Beyond the Silence: My Life, the World and Autism</i>	
4.	Sindhu J.	The Logic of the Armless”: Embodied Experience and Construction of Self in Anosh Irani’s Novel	

Rapporteur: Maziah Shaaz and Samiksha Shukla

Session Name : **Paper Reading Session 4 (a)**
Time : **12:30- 01:30 p.m.**
Chair : **Prof. M. Priyadarshini**
Venue : **Room No. 29, P. G. Block**

S.no.	Name of Presenter	Paper Title	Signature
1.	Aditi Krishna	Examining the Insufferable in the Ethic of Care: A Study of Affect and Disability in Akhil Sharma's <i>Family Life</i> (2014)	
2.	Akansha Kaushik	Understanding the World of Autism: Tito Mukhopadhyay’s Selected Poems	
3.	Sreeja Konar	Intersectionality between Partition and Disability: A Reading of Nathu’s Old Mother in Bishm Sahni’s <i>Tamas</i>	
4.	Akshata Jaiprakash	Notions of Normalcy: Breaking Stereotypes and Generating Acceptance of Disability	
5.	Shyamkiran Kaur	Disability and Sexual Violence: Dehumanisation of Disabled Women in India	

Rapporteurs: Saumya Srivastava and Pragya Tiwari

Session Name : **Paper Reading Session 4 (b)**
Time : **12:30- 01:30 p.m.**
Chair : **Prof. O N Upadhyay**
Venue : **Room No. 32, P. G. Block**

S.no	Name of Presenter	Paper Title	Signature
1.	Stuti Lal	Debunking Social Perceptions about Disability : Redefining Normalcy	
2.	Pragati Prasad	Children and Disability: A Study in Literature	

3.	Galuhduei Ajeing	Family Support and the Growth of the Autism Children's Motivation by Giving a Story Treatment	
4.	Soni Singh	Tracing the Stories of Disabling the Disability in India	
5.	Ega Peter	The Mad Mahila in the 1BHK- Hallowing and other Harrowing Positions in Jerry Pinto's Em and the Big Hoom.	

Rapporteur: Mohd. Siddique and Priyanka Francis

01:30 p.m. - **Lunch**

Session Name : **Paper Reading Session 5**
Time : **02:30- 03:30 p.m.**
Chair : **Dr. Karuna Rajeev**
Venue : **J.K. Hall**

S. no.	Name of Presenter	Paper title	Signature
1.	Pranita Lele	PEOPLE OF DETERMINATION – 'Making Achievements, Overcoming Challenges'	
2.	Deepak Basumatary	Alienation, Precarity, Alterity: The Lived Experience of Firdaus Kanga	
3.	Amina Hussain	Social Networking Sites and Disability	
4.	Lalbiadiki	Disability in the Mizo Society	

Rapporteurs: Shivam Kundu and Pragya Tiwari

Session Name : **Paper Reading Session 5 (a)**
Time : **02:30- 03:30 p.m.**
Chair : **Prof. Nazneen Khan**
Venue : **Room No. 29, P.G. Block**

S.no	Name of Presenter	Paper Title	Signature
1.	Stuti Khare	Distorted Imaginary, Disabled Symbolic: Reading Disability Narratives	
2.	Nikita Yadav	Traversing the path of Disabled in India: From Visibility to Accessibility of Resources towards Empowerment.	

3.	Saumya Srivastava	Redefining Heroism: 'Shero' with a Difference in Sanjay Leela Bhansali's <i>Black</i>	
4.	Aparna Srivastava	Deconstructing the Outlook on Cognitive Disability	
5.	Seema Yadav	Institutional and Disabled Individuals	
6.	Pratiksha Pandey	Ability and Disability: The Power of Divyangs in Myths and Reality	

Rapporteurs: Anukriti Raj and Garima Yadav

Session Name : **Paper Reading Session 5 (b)**
Time : **02:30- 03:30 p.m.**
Chair : **Prof. R. P. Singh**
Venue : **Room No. 32, P.G. Block**

S.no	Name of Presenter	Paper Title	Signature
1.	Aksendro Maxmilian	Anxiety and Language Learning Disability: Theoretical Analysis in Indonesian EFL Context	
2.	Monika Gupta & Pankaj Kumar	Indian Transgenders and their Traumatic Existence: A Study of Living Smile Vidya's Autobiography I am Vidya: A Transgender's Journey	
3.	Kavita Tyagi	A Study on Language Teaching to the Students having Learning Disabilities – with Special Reference to Dr. Shakuntala Misra National Rehabilitation University, Lucknow	
4.	Mohammed Aish Ahmed Ezee Hejash & Abdulaziz Ahmed Mohammed Ahmed	Arabic Language and The Embodiment Of Disabled People	
5.	Vishakha Sen	"Hope deferred, maketh the heart sick": Disability Discourse in Select Millennial Films	
6.	Suswagata Chowdhury	Hinduism and Disability: A Critical Analysis of the Representations of Disability in Hindu Mythology and Folklore	

Rapporteurs: Amrita Sharma and Roopam Mishra

Session Name : **Paper Reading Session 6**
Time : **03:30- 04:30 p.m.**
Chair : **Dr. Someshwar Sati**

Venue : J.K. Hall

S.no.	Name of Presenter	Paper Title	Signature
1.	Mohaiminul Islam	Understanding Bicultural Identity of Deaf Individual in Select Indian Disability Memoir	
2.	Vishnu S P	Disentangling Disability: Reading between Trauma, Inclusion and Resilience in the Indian TEDx	
3.	Saumya Madan	Disability and the Disabled: A Study of <i>The Theory of Everything</i>	
4.	Huma Yaqub	Negotiating Anthropogenic Cataclysm and Disability through Eco-critical Tropes in Indra Sinha's <i>Animal's People</i>	

Rapporteurs: Vishakha Sen and Barkha Verma

Session Name : Paper Reading Session 6 (a)
Time : 03:30- 04:30 p.m.
Chair : Dr. S. G. Puri
Venue : Room No. 29, P. G. Block

S.no	Name of Presenter	Paper Title	Signature
1.	Anukriti Raj	Disability and Public Policy in a Cross- Cultural Perspective	
2.	Singisala Ramesh	Gender and Disability: A Study of Women with Disabilities in India	
3.	Maziah Shaaz	Disability and Sexuality: Challenging notions of normalcy and social barricading in <i>Margarita with a Straw</i> and <i>Oasis</i>	
4.	Pallavi Mishra	The Trauma, Anguish and Fear in Barren Woman – a Socially Constructed Disability and the Politics of Social Abnegation.	
5.	Amrita Sharma	Challenging the Disability Discourse: From 'First Person Experiences' to 'Third Person Narratives'	

Rapporteurs: Apoorva Srivastava and Mehvishan Usmani

Session Name : Paper Reading Session 6 (b)
Time : 03:30- 04:30 p.m.
Chair : Dr. H. N. Prasad
Venue : Room No. 29, P. G. Block

S.no	Name of Presenter	Paper Title	Signature
1.	Saumya Srivastava	Art and Agony: The Treatment of Body and Spirit in <i>Guzaarish</i>	
2.	Neha Bano	Trauma of a Women in a 'Black' World	
3.	Mansi Grover	Representation of women with disabilities in Hindi Cinema	
4.	Reena Mitra	Tennyson's "Maud": A Hamletesque Text Foregrounding a Man's "Rising Out of Sickness into Health"	
5.	Jyoti Gogoi	Experiencing Disability in Everyday Life: A Story of a Person with Low Vision	

Rapporteur: Ravish Fatima and Ankita Panday

04:30 p.m. - Tea

Date: 23/10/2019 (Day III)

09:30 a.m. - Sensitization Programme (Venue: J.K. Hall)

11:00 a.m. - Tea

11:30 a.m. - Paper Reading Session- 7

Session Name : Paper Reading Session 7

Time : 11:30 a.m. - 12:30 p.m.

Chair : Dr. Hemchandra Karah

Venue : J.K. Hall

S.no.	Name of Presenter	Paper Title	Signature
1.	Pallavi Baruah	Notions of Normalcy: Breaking Stereotypes and Generating Acceptance of Disability	
2.	Pallavi Mishra	Tracing the Stories of Disabling the Disability in India	
3.	Neha Arora	Let's Talk Depression: Confronting the log kya kahenge Attitude in Gauri Shinde's 'Dear Zindagi'	
4.	Antara Chatterjee	Disability, Marginality and Trauma in Arundhati Roy's The God of Small Things	

Rapporteurs: Ravish Fatima and Ankita Panday

Session Name : **Paper Reading Session 7 (a)**
Time : **11:30 a.m. - 12:30 p.m.**
Chair : **Prof. A.K. Lal**
Venue : **Room No. 29, P.G. Block**

S.no	Name of Presenter	Paper Title	Signature
1.	Roopam Mishra	'Differently-abled' and Performance: The stage, and the screen	
2.	Shambhavi Mishra	"A Miracle-Gone-Wrong": Disability as Metaphorical Resistance in Salman Rushdie's <i>Shame</i>	
3.	Lavanya Dalal	Trauma in Indian Fiction: An Exploration of the Disabled 'Self'	
4.	Aparna Sonkar	Pain behind the Frustration	
5.	Swati Jain	Disability and Sexuality: Exploring the Lives of Women with Physical Disability	

Rapporteurs: Shivam Kundu and Pragya Tiwari

Session Name : **Paper Reading Session 7 (b)**
Time : **11:30 a.m. - 12:30 p.m.**
Chair : **Dr. Mohd. Tariq**
Venue : **Room No. 32, P.G. Block**

S.no	Name of Presenter	Paper Title	Signature
1.	Ankur Konar	Body as Text: Biological Parallax in Dattani's <i>Tara</i>	
2.	Jaya Upadhyay	Stigmatizing the Other: Treatment of disability in Franz Kafka's <i>Metamorphosis</i>	
3.	Mamta Dorbi	Disability Among Marginals : A Case of Multiple Jeopardy in Indian Intertexts and Contexts	
4.	Trishna Rani Borah	Searching a Political Society among Persons with Disability: A case in Assam	

Rapporteurs: Amrita Sharma and Maziah Shaaz

Session Name : **Paper Reading Session 8**
Time : **12:30 - 01:30 p.m.**
Chair : **Dr. Ritwick Bhattacharjee**
Venue : **J.K. Hall**

S.no.	Name of Presenter	Paper Title	Signature

1.	Vinita Jha	Literature for Life's Sake: Intellectual Disability as Metaphor and Narrative-device in Indo-Anglian Fiction	
2.	Aisha Ali	The Restless Self – The Growing Disability of Anxiety Disorder in Indian Cities and Ways to Overcome it.	
3.	Jayjit Sarkar	Modernity and its Contemporary Disability in Beckett's <i>Endgame</i>	
4.	Smita	The Problematics of Disability-Subjectivity in Rohinton Mistry's <i>Such a Long Journey</i>	

Rapporteurs: Apoorva Srivastava and Mehvishan Usmani

Session Name : **Paper Reading Session 8 (a)**
Time : **12:30 - 01:30 p.m.**
Chair : **Dr. S. P. Singh**
Venue : **Room No. 29, P.G. Block**

S.no	Name of Presenter	Paper Title	Signature
1.	Shipra Singh	"Narratives of bodily and cognitive difference."	
2.	Megha Negi	Gender, Society and Disability: A study of Mahesh Dattani's <i>Tara</i>	
3.	Jaya Srivastava	Beauty and Disability in Toni Morrison's <i>The Bluest Eye</i>	
4.	Rajkumar Singh	Literary Model of Disability: Reading of Ruskin Bond's "Most Beautiful"	
5.	Dr. Neelam	Disability and Government Policies: Challenges and Prospects	

Rapporteur: Anukriti Raj and Simran Chandra

Session Name : **Paper Reading Session 8 (b)**
Time : **12:30 - 01:30 p.m.**
Chair : **Dr. Shikoh Mohsin Mirza**
Venue : **Room No. 32, P.G. Block**

S.no	Name of Presenter	Paper Title	Signature
1.	Saumya Sharma	Narrative of Disability in the Media: A Discourse Analysis	
2.	Lalmuanpuii & Pachau	Socio-Economic Profile and Social Support of Children with Disabilities in Aizawl, Mizoram	

3.	Punam Pandey and Vipin Kumar Panday	<i>Ice- Candy Man: Archetypal Journey of Disabled from Innocence to Experience</i>	
4.	Vishwa Bhushan	Religion, Society and Disability	
5.	Nivedita Lal	Role of Children of the Family in Combating Mental Illness	

Rapporteur: Saumya Srivastava and Samra Shakeel

01:30 - **Lunch**

02:30 - **Plenary Session- II (Venue: J.K. Hall)**

Speaker: Dr. Hemchandra Karah- "Making Sense of a Western Theory: An Indian Perspective"

Speaker: Dr. Shilpa Anand- "Rethinking Charity: Disability Studies in India"

Chair: Dr. Sandeep Singh

03:30 - **Valedictory Session**

Address- Dean, Faculty of Arts

Summing Up- Dr. R.B. Sharma

Vote of Thanks- Dr. Fatima Rizvi

Master of Ceremonies- Dr. Vineet Maxwell David

04:30 - **Tea**