

Indian Disability Studies Collective (IDSC)

in association with

Sri Guru Tegh Bahadur Khalsa College, Delhi University and Guru Angad Dev Teaching
Learning Centre, SGTB Khalsa College

&

Centre for Disability Research and Training, Kirori Mal College, Delhi University

presents

DISABILITY: RESISTANCE, DISRUPTION AND TRANSGRESSION

The IDSC International Conference 2021 (ONLINE)

29/11/21-3/12/21

DAY 1: 29th November 2021

SESSION 1: 2:30PM-4:00 PM

Join Link:

<https://us02web.zoom.us/j/89564199379?pwd=Q0V1Z0J0NTFRdUt5eU1qSEExDVmREdz09>

Meeting ID: 895 6419 9379

Passcode: 110870

INAUGURAL SESSION

Welcome Address: Dr. Someshwar Sati, Chairperson, IDSC

Introductory Note 1: Prof. Jaswinder Singh, Principal, Khalsa College, Delhi University

Introductory Note 2: Prof. Vibha Chauhan, Principal, Kirori Mal College, Delhi University

Opening Remarks: Shilpa Das

Keynote Address: Tom Shakespeare

Chair: Nandini Ghosh

Vote of Thanks: Dr. Anurima Chanda, Joint Secretary, IDSC

SESSION 2: 4:30 PM-6:30 PM

TECHNICAL SESSION A: Disability and Experience (Chair: Sandeep Singh)

Join Link:

<https://us02web.zoom.us/j/82761001210?pwd=MjFxTGNIIR1ZFSHIXTIRaeWRhZVlRUT09>

Meeting ID: 827 6100 1210

Passcode: 812115

1. Resistance, Disruption, Transgression: Understanding the Possibilities of Sign Language through Madan Vasishta's Memoir - Rimjhim Bhattacharjee
2. "This Very Tenderness is Hurtful to Us": Shunning Sympathy as a Means of Defying Deafness—the Case of Harriet Martineau - Anwesha Sengupta
3. Living Life to the Fullest: Towards an Understanding of Disabled Children's Childhood Studies - Noble A. Paliath
4. Disability Sports and Arts-For Whom?: Impacts of the Tokyo 2020 Summer Paralympic Games on the Cultural Activities of Disabled Persons-Yayoi Mashimo

TECHNICAL SESSION B: Disability and Gender (Chair: Srinjoyee Dutta)

Join Link:

<https://us02web.zoom.us/j/81805795183?pwd=L2MybXUdTndHWjVPVzdTdHFwRlV6Zz09>

Meeting ID: 818 0579 5183

Passcode: 172642

1. Women, Mental Disability and Resistance (Tentative)-Radhika Bali
2. City, Gender and the Disablement of Space: A Study of *Andhadi Gali* (Blind Street) (1983) by Dhiruben Patel – Zarana Maheshwari
3. The confluence of Disability and Queerness - Ambika Bhatnagar
4. Subverting the Stereotype of Disabled Masculinity in *Kumbalangi Nights* - Nandana R
5. Fostering Patient-Controlled Alternatives to Psychiatric Practices: The Rhetoric of Resistance, Liberation and Social Justice in Judi Chamberlin's *On Our Own*- Swikriti Sanyal

DAY 2: 30th November 2021

SESSION 1: 2:30PM-4:30 PM

TECHNICAL SESSION A: Disability and Assertion (Chair: Nandini Ghosh)

Join Link:

<https://us02web.zoom.us/j/82761001210?pwd=MjFyTGNIU1ZFSHlXTlRaeWRhZVlRUT09>

Meeting ID: 827 6100 1210

Passcode: 812115

1. “To my ears it is a language”: Enabling Resistance to ASD Oppression - Lorna Fitzsimmons
2. From Rights to Resistance: Notes on Protests of the Blind in Post-2010 Tamil Nadu - Boopathi P
3. Disability and Politics of Assistance: From Complicity to Resistance - Gunjan Kumari
4. “#TheFinalStraw Meets #SuckItAbleism – Tracing Linguistic Pathways of Disability Activism in the Age of Ecology-Eva Spisiakova

TECHNICAL SESSION B: Disability and Discourse (Chair: Hemachandran Karah)

Join Link:

<https://us02web.zoom.us/j/81805795183?pwd=L2MybXUrTndHWjVPVzdTdHFwRlV6Zz09>

Meeting ID: 818 0579 5183

Passcode: 172642

1. Law and Disability : Reading Resistance Through Court Judgements – Sanchita Sarkar
2. From the physical-psycho-social constructivism to the spirituo-philosophical sublime: A study of Disability from an Indic knowledge perspective in the Post-humanistic/Transnational world - Ardra P Kuma and Dr. Rukmini S.
3. Resisting Ableism in the Everyday: A Critical Discourse Perspective – Reshma Jose
4. Mayuri’s disability as ‘*manhoosiyat*’: Problematizing the *Classical* in *Nache Mayuri* – Mansi Grover

SESSION 2: 5:00 PM-6:30 PM

Join Link:

<https://us02web.zoom.us/j/89564199379?pwd=Q0V1Z0J0NTFRdUt5eU1qSExDVmREdz09>

Meeting ID: 895 6419 9379

Passcode: 110870

Plenary: Stephen Kuusisto (Chair: Sandeep Singh, Technical Assistance: Dr. Anurima Chanda)

Day 3: 1st December 2021

SESSION 1: 2:30PM-4:00 PM

Join Link:

<https://us02web.zoom.us/j/89564199379?pwd=Q0V1Z0J0NTFRdUt5eU1qSExDVmREdz09>

Meeting ID: 895 6419 9379

Passcode: 110870

Plenary: Dr. Sandhya Limaye (Chair: Shilpa Das)

SESSION 2: 4:30 PM-6:30 PM

TECHNICAL SESSION A: Disability and Performance (Chair: Banibrata Mahanta)

Join Link:

<https://us02web.zoom.us/j/82761001210?pwd=MjFxTGNIr1ZFSh1XTIRaeWRhZVlrUT09>

Meeting ID: 827 6100 1210

Passcode: 812115

1. Dancers with Disability: Choreographing New Movement Definitions in Indian Dance Forms-Suman Bhagchandani
2. Conceptualising Resistance through Disability Performance Art - Jaya Sarkar
3. Writing Disability and Disabled Writing: Gazing at Dattani's *Tara* through a Glass Impaired - Dr. Asijit Datta
4. Women and the Politics of Branding Disability-Mehar Fatima.

TECHNICAL SESSION B: Narrativizing Disability 1 (Chair: Anita Kamra Verma)

Join Link:

<https://us02web.zoom.us/j/81805795183?pwd=L2MybXUrTndHWjVPVzdTdHFwRlV6Zz09>

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Meeting ID: 818 0579 5183

Passcode: 172642

1. From Resistance to Reconciliation: Radical Intimacy in John Hull's "Open Letter from a Blind Disciple to a Sighted Saviour" – Krishna Kumar S
2. Disability and Accessibility in Neil Matheson's *Daddy Bent-Legs* - Dr. Sudhaker Kalakota
3. Storying Disability: Testimony and Narration in Graphic Medicine – Amrita Krishnan
4. 'Lunatics of the World': A Study of Struggle and Resistance of a Person with Mental Disability in Gayathri Ramprasad's *Shadows In The Sun: Healing From Depression And Finding the Light Within* (2014) - Radhika Sharma

Day 4: 2nd December 2021

SESSION 1: 2:30PM-4:00 PM

Join Link:

<https://us02web.zoom.us/j/89564199379?pwd=Q0V1Z0J0NTFRdUt5eU1qSExDVmREdz09>

Meeting ID: 895 6419 9379

Passcode: 110870

Plenary: Dr. Fiona Kumari Campbell (Chair: Shilpaa Anand)

SESSION 2: 4:30 PM-6:30 PM

TECHNICAL SESSION A: Disability and Literary Narratives 1 (Chair: Karuna Rajeev)

Join Link:

<https://us02web.zoom.us/j/82761001210?pwd=MjFhTGNIIR1ZFSHlXTIRaeWRhZVlRUT09>

Meeting ID: 827 6100 1210

Passcode: 812115

1. Gendering Madness and Doubling Disability in Jane Eyre – Dr. Sunanda Sinha
2. Dismantling the 'Normative': Jonathan Swift's Gulliver's Travels (1726) – Aishwarya Jha

3. Advertising the Freak: Marginalisation and Transgression in Victorian Disability Narratives - Enrica Zaninotto
4. Understanding Resistance in *The Tin Drum* - Shankara Reddy P G

TECHNICAL SESSION B: Disability and Literary Narratives 2 (Chair: Mukul Chaturvedi)

Join Link:

<https://us02web.zoom.us/j/81805795183?pwd=L2MybXUrTndHWjVPVzdTdHFwRlV6Zz09>

Meeting ID: 818 0579 5183

Passcode: 172642

1. Dwarves, Derelicts and Outcastes in Bengali Fiction Arunabha Bose
2. Invisible People and Disability : Identifying Resistance in Everyday Mothering Practices – Gurpreet Kaur Saini
3. Acid Attack – A Study of Survivors’ Resistance through Recollections and Representations in Select Indian Narratives. – Ega Peter
4. Caste Blindness and Dalit Vision: The Blind Tau in Sheoraj Singh Bechain’s *My Childhood on My Shoulders* - Deeba Zafir

TECHNICAL SESSION C: Disability and Literary Narratives 3 (Chair: Ranu Uniyal)

Join Link:

<https://us02web.zoom.us/j/89564199379?pwd=Q0V1Z0J0NTFRdUt5eU1qSExDVmREdz09>

Meeting ID: 895 6419 9379

Passcode: 110870

1. Contextualising Resistance: Seen and Unseen in *No Straight Thing Was Ever Made* by Urvashi Bahuguna- Aditi Krishna
2. The “blind other” in select Malayalam Popular Verses -Sayoojya C. S.
3. Interrogating Normality: Reading Resistance in Tagore’s “Drishtidaan” and “Subha” – Deepak Kumar Gupta
4. Seeing Beyond Able Bodied Hegemonies: A Reading of 'Three Blind Men Describe an Elephant – Brati Biswas

Day 5: 3rd December 2021

SESSION 1: 2:30PM-4:30 PM

TECHNICAL SESSION A: Narrativizing Disability 2 (Chair: Madhvi Zutshi)

Join Link:

<https://us02web.zoom.us/j/81805795183?pwd=L2MybXUdTndHWjVPVzdTdHFwRlV6Zz09>

Meeting ID: 818 0579 5183

Passcode: 172642

1. Memoir, Malady and (Mis)Treatment: Counter-Diagnosis and (Feminist) Interrogation of Ableism in *Girl, Interrupted* - Kaustabh Kashyap
2. Representation of differently abled characters in Twentieth century Hindi novel in English Translation from a postcolonial perspective – Akhilesh Kumar
3. Reels and hashtags as resistance: Reading some social media Posts of people with Disability - Dr Richa
4. Through Kristeva's Eyes of 'Liberty, Equality, Fraternity, and ...Vulnerability': An Analysis of Vulnerability, Singularity, and Power Equations in *Bangalore Days* - Rajdeep Vijayaraj and Prachi Goradia

TECHNICAL SESSION B: Disability and Education (Chair: Kalpana Brar)

Join Link:

<https://us02web.zoom.us/j/82761001210?pwd=MjFhTGNIU1ZFSHIXTlRaeWRhZVlRUT09>

Meeting ID: 827 6100 1210

Passcode: 812115

1. Resisting the everyday disabling environment in India – Rinki Chokhani
2. Of Transgression in a Classroom: Indigenous Education, Vocation, and Care for the Disabled in Late Colonial Bengal - Tirtha Pratim D
3. Resisting institutional ableism at South African universities: student disability activism and self-advocacy skills - Desire Chiwandire
4. Reconfiguring disability in Manjula Padmanabhan's *The Island of Lost Girls*- Himashree Swargiary

TECHNICAL SESSION C: Disability and Cinema (Chair: Shilpaa Anand)

Join Link:

<https://us02web.zoom.us/j/89564199379?pwd=Q0V1Z0J0NTFRdUt5eU1qSExDVmREdz09>

Meeting ID: 895 6419 9379

Passcode: 110870

1. Disability: An Insight Into The Inner World – Nikita Yadav
2. Reading *Margarita with a Straw*: Resisting and Accepting the Disabled Self - Swagata Chatterjee
3. Aesthetic Nervousness and the culture of representation in Animated Films - Surasree Deb Barman
4. Truffaut's Camera in *The 400 Blows*: disability and revolt of a child - Kalplata

SESSION 2: 5:00PM-6:30PM

Join Link:

<https://us02web.zoom.us/j/89564199379?pwd=Q0V1Z0J0NTFRdUt5eU1qSExDVmREdz09>

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Valedictory Session: Anita Ghai (Chair: Hemachandran Karah)

Concluding Remarks: Karuna Rajeev

Vote of Thanks: Mukul Chaturvedi

